November 1st, 2025

Pan Pacific Orchard, Singapore



International Academy Awards

Rewarding Global Excellence in Research and Practice

Download Submission form now!

Entry Deadline July 1st, 2025





www.designhealth.academy

info@designhealth.academy















Setting Benchmarks in Global Health Design

The Design & Health International Academy Awards is the leading advocacy programme in the world recognising professional excellence in the research and practice of designing healthy built environments

The Design & Health International Academy Awards has a significant influence on the design and development of salutogenic environments that support health, wellbeing and quality of life around the world. This year, the programme comprises ten categories across the key areas of international health delivery, and the prestigious Lifetime Leadership Award. The final awards, which will be presented at a prestigious ceremony

to be held on November 1st, at the Pan Pacific Orchard in Singapore during the 14th
Design & Health World Congress & Exhibition, will reflect important aspects
of the exceptional work undertaken by researchers and practitioners at the
forefront of the field.

Recipients of the awards will be teams and individuals who through outstanding efforts, have contributed to the progress of knowledge and demonstrated vision and leadership in exemplary initiatives within the field.

Who should enter?

The awards are open to international organisations and individuals in both the public and private sectors participating in either research or practice, including the planning, procurement, design, construction and management of healthy built environments.

Eligibility

Built projects or research programmes completed between January 1st, 2018 and June 30, 2025 are eligible to enter. The exceptions are the Sustainable Design Award, which allows entries of projects completed after January 1st, 2015 and the Future Health Project Award, which only allows submissions of unbuilt or conceptual designs. Projects may be entered into multiple categories, provided they are tailored to meet the specific requirements for the judging criteria of each award, but may not be re-entered in the same category in subsequent years. The closing date for each entry is July 1st 2025.

How to submit

Complete the Entry Form and the Submission Statement relevant to the category you are entering on the rear of this document and send it to the Design & Health International Awards 2025 at the e-mail address below, with a 750 word statement and a maximum of 10 Powerpoint slides, which MUST explicitly address the criteria as outlined on the Submission Statement. High and low resolution images of the submitted project should also be submitted to be used on the awards section of the website, during the awards ceremony, in World Health Design and on associated marketing material. Please refer to the rules for further information on payment and submission requirements.

Design & Health International Awards
International Academy for Design & Health
Global office
103 88 Stockholm - Sweden

T: +46 70 453 90 70 info@designhealth.academy www.designhealth.academy Judging process and timetable

The judging process consists of a two phase process.

January 1st, 2025 – Call for Entries / Awards open for Submissions

July 1st, 2025 - Deadline for receipt of Submissions

July 2, 2025 – Phase 1: Entries are scored remotely by each judging panel against the approved criteria. The scores are forwarded to the category chairs who make a recommendation on the shortlisted entries and award winners

July 15, 2025: Awards shortlist announced. Shortlisted projects are expected to register and attend the 14th Design & Health World Congress in Singapore to present their project in a poster display and receive their award, either as an award category winner or a commended project. They may be required to elaborate on their submitted project to the judges or provide further information as required.

August 15, 2025 – Phase 2: Members of the judging teams report their final award decisions

November 1st, 2025 – Awards Ceremony & Gala Dinner at 14th Design & Health World Congress & Exhibition in Pan Pacific Orchard, Singapore

Judging criteria

Each of the criteria can be found on the Submission Statement attached to this document or at: www.designhealth.academy

Judging panel

The judging panel consists of a group of independent experts from around the world. Experts in their field, the judges come from multidisciplinary backgrounds in research and practice. The winners of each award are determined by a lead judge, who is supported by a panel of three judges with proven expertise in their field. Any judge associated with any of the entries will withdraw from the relevant part of the adjudication process. The award recommendations are then approved by Dr. Hessam Ghamari, Director of Academy Awards.



Prof. Alan Dilani, Ph.D. Founder / President of IADH, Sweden



Prof. Hessam Ghamari, PhD, California State University Northridge, USA

Rules of Entry
Please read these rules carefully before submitting your entry. Any failure to comply may lead to its rejection.

1. Entries must reflect the criteria set out against each award and comprise the following items:

i) Completed Entry Form.

ii) Completed Submission Statement for the category or categories being entered providing a project summary and addressing the award criteria in no more than 750 words. If more room is required the Submission Statement may be supplied in a separate type-written note on two sides of A4 paper as long as the specific criteria for the category entered is addressed.

iii) A Powerpoint presentation with a maximum of ten slides, including images and drawings demonstrating key features of the project (eg, a site

plan and a floor plan) or product being entered. These illustrations must be supplied as low and high resolution (72dpi and 300+dpi) images electronically, clearly labeled with the Submission name.

iv) The fee for each entry of £180. Payment should be made by arranging an electronic bank transfer of funds to the bank account detailed on the entry form. Cheques are no longer accepted.

V) All or any of the judges must be allowed reasonable access to make

VI) The judges have absolute discretion to reject any entry which does not comply with the requirements of the Rules; to determine the category for which any entry is eligible; and to make or withhold any Award to any entry. The judges' decision is final and binding on all entrants and no discussion or correspondence relating to any of the judges' decisions will be entered into. VII) It is a condition of entry that all written material, layout plans and images submitted may be reproduced by the International Academy for Design & Health at no cost to themselves in such a form and in such media as Design & Health deems appropriate in announcing and/or promoting the 2025 and 2026 Awards and associated activities.

VIII) All information regarding the results will be embargoed for publication until after the Awards Presentation Ceremony on 1st November, 2025.

IX) Entries must arrive no later than 1st July 2025 by

Tel: +46 70 453 90 70 or Email: info@designhealth.academy

Design & Health International Academy Award Categories

Lifetime Leadership Award

Awarded to a healthcare leader and visionary who has shown and ongoing lifelong commitment to enhancing the health, wellbeing and quality of people's lives through their dedication to health and design. The award recognizes the human and personal qualities needed to push back the boundaries of progress and inspire future generations. Enquiries regarding nominations should be sent to info@designhealth.academy



Lead judge Prof Alan Dilani, Sweden Panel judge Organzing Committee

International Research Project

Research Project Awarded for a completed, innovative, independently assessed, piece of research focused on a particular aspect of the design, function, construction, financing or maintenance of a healthcare facility or addressing a relevant topic concerning public health in the context of the working environment. Reserach project entry form required.



Lead judge Prof. Debajyoti Pati, USA Panel judges TBC

International Health Project (Over 40,000m²)

An award for an outstanding healthcare building over 40000 sqm where human health considerations are as evident as clinical and managerial priorities. The project must demonstrate an understanding of the principles of Salutogenesis and show how innovative design permits ongoing flexibility of use and addresses issues of sustainable healthy building. Submission form nr 1 with entry form required.



Lead judge, Ruby Lai, Singapore Panel judges TRC

International Health Project (Under 40,000m²)

An award for an outstanding healthcare building under 40000 sqm where human health considerations are as evident as clinical and managerial priorities. The project must demonstrate an understanding of the principles of Salutogenesis and show how innovative design permits ongoing flexibility of use and addresses issues of sustainable healthy building. Submission form nr 1 with entry form required.



Lead judge Nadia Tobia, Canada Panel judges

Mental Health Project

An award for a mental health facility where an effective reconciliation between operational requirements for security and supervision and the imperative for a civilizing and humane environment that supports therapeutic intervention is evident. Submissions should show an understanding of the principles and practice of Salutogenesis.



Lead judge Tye Farrow, Canada Panel judges TBC

Use of Art in Public and Private Spaces

An award that recognizes the effective application of creative endeavor which further advances knowledge of the potential of the arts to support therapeutic outcome and impact the health process. Preference will be given to success in new and innovative approaches of using Art in public spaces to create mental process and thereby stimulate positive emotional experiences. Submission form nr 2 with entry form required.



Lead judge Dr Rosalia Saimon, Malaysia Panel judges TBC

Future Healthy Built Environment Project

(Projects should be in design or under construction), An award for the design of a future any built environment that recognizes the changing role of the built environment in relation to health and wellbeing of people or local community. The project must demonstrate a 'Salutogenic' vision for healthy environments that addresses anticipated socioeconomic challenges of the future



Lead judge Prof. Ray Pentecost, USA

Panel judges

Salutogenic Design Project

Awarded for the design of a completed project of any type of built environment, which clearly demonstrate that are comprehensible, manageable and meaningful, thereby fostering a strong sense of coherence amongst its users that promotes their health and wellbeing. Submissions must show how environmental, social and economic sustainability is improved.



Lead judge
Dr. Innocent Okpanum, South Africa

Panel judges

Sustainable Urban and Built Environment

Awarded for a healthcare project or any type of health community and urban planning completed after 1 January 2010, that can demonstrate sustainability performance above the mandatory norm, satisfies legislative, technical, financial and moral imperatives, and shows understanding of the principles of salutogenic and ecological design. Submission form nr 1 with entry form required.



Lead judge Prof. Stefano Capolongo, Italy Panel judges TBC

Interior Design Project

An award to recognize a therapeutic space that enhances the health, wellbeing and quality of life of the patients, staff and visitors. Preference will be shown to innovative projects, which show understanding of the principles of Salutogenesis, respect the privacy and dignity of patients, as well as provide an enjoyable experience that reduce stress.. Submission form nr 2 with entry form required.



Lead judge Prof. Hessam Ghamari, USA

Panel judges TBC

Entry Form - Deadline: July 1st, 2025



All sections must be completed and this form returned with the submission material specified in the rules to Design & Health International Awards 2025 at info@designhealth.academy

This form must be attached to the Submission Statement, which can be downloaded at www.designandhealth.org
A different form is included for entry to the Research Project category.

| Name of project | | Other key member of project team | |
|---|--|---|--|
| | | Person responsible for project | |
| | | Organisation | |
| Address of project | | Phone | |
| | | Email | |
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| 5 | | Other key organisations associated with the project (a more | |
| Date project completed | | comprehensive list may be attached) | |
| Date project came into use | | Designers | |
| Cost of project on completion | | | |
| c | | Contractors | |
| Commissioning authority | | | |
| Person responsible for project | | Consultants | |
| Address | | | |
| Phone | | | |
| Email | | Name of organisation submitting entry and principal individual | |
| | | contact for correspondence | |
| Principal designer | | Name | |
| Person responsible for project | | Organisation | |
| Address | | Address | |
| Phone | | | |
| Email | | | |
| Principal contractor | | Phone | |
| Person responsible for project | | Email | |
| Address | | LITIAIT | |
| Phone | | Entry fee enclosed (Euro 180 total per entry, irrespective of the | |
| Email | | number of categories chosen below) | |
| EIIIdii | | Signature: | |
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| AWARDS ENTRIES | ect for one or more of the cate | gories listed below, according to its size and/or type. | |
| Please indicate all categories for which The €180.00 fee is not applicable to the | n you wish your entry to be conside | ered, but also ensure that the project qualifies for those that you choose. | |
| International Health project (>4 | | _ | |
| International Health project (<4 | | | |
| Mental Health Project | Research Project | · . | |
| | | | |
| | I will be paying Euro | By Bank Transfer | |
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| I | nvoice name and address | | |
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Research Project Entry Form & Citation



All sections must be completed and this form returned together with a digital and print copy of the final research project with the submission material specified in the rules to Design & Health International Awards at info@designandhealth.org

The Research Project Award is exempt from the submission fees that apply to the other

| Nominee Details: | This report, which must not exceed 250 words, should |
|--|--|
| Name | indicate why the nominee is deserving of consideration |
| Correspondence address | for an award. The citation should address the following: |
| | relevance of research topic and practical application; rigour of |
| | methodology; demonstration of innovation and inspiration for |
| | further research; understanding of the theory of salutogenesis |
| Phone (daytime) | and broader impact of the built environment on the promotio |
| Mobile | of human health and wellbeing. |
| Email | |
| Professional & academic qualifications | |
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| Email | |
| Job title | |
| | |
| Name of employer | |
| | |
| | |
| Title of research paper: | |
| Exploring preferences of landscape and window view for | |
| older persons living in vertical city | |
| | |
| Keywords (max 6): | |
| TCyWOTGS (ITIGA O). | |
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| Citation: | |

Submission Statement nr 1





All sections must be completed and this Statement returned with the Entry Form and the submission material specified in the rules by Design & Health International Academy Awards, at info@designhealth.academy. If more room is required, the Statement may by type-written on a separate document as long as the specified criteria is met.

| Submission Statement This submission statement must not exceed 750 words in total and must explicitly address the criteria detailed below for this category. | |
|---|---|
| Award category The form should be used for the following award categories ONLY: International Health Project (over 40,000 sqm); International Health Project (under 40,000 sqm); Mental Health Project; Sustainable Urban; and Future Healthy Built Environment Project. Different submission statement forms are available overleaf for all other award categories. Project summary | |
| (Purpose of project, aims of brief and other background info) | |
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| | Criteria 1: Overall concept Describe the knowledge and vision behind the project; inclusion of principles of salutogenesis, ideas and approach; preventative features and wellness factors |
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Submission Statement nr 1

(Use for International Health Project (over 40,000sqm); International Health Project (Under 40,000 sqm); Mental Health Project; Sustainable Urban Built Environment and Future Healthy Built Environment Project ONLY)



| Criteria 2: Design approach Describe how the project meets its design objectives through: a) clarity of ideas; b) scale and integration; c) positive stimulation; d) supportive design features; e) creation of a landmark or image | Criteria 4: Implementation Describe the building strategy, including the use of building technology and materials; and demonstrate the building's performance against the design, clinical and operational requirements and brief |
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| Criteria 3: Functionality Describe core the services and activities; demonstrate the level of community engagement; the lifestyle approach; the preventive care focus and the safety and security features | Criteria 5: Technical Sustainability Describe initiatives towards the use and integration of green technology and renewable energy; waste disposal strategies; natural ventilation and water supply |
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Submission Statemet nr 2 (Use for the Interior Design Project and Use of Art in public and Private Spaces categories ONLY)



All sections must be completed and this Submission Statement with the Entry Form and all material specified in the rules by Design & Health International Academy Awards to be returned at info@designhealth.academy. If more room is required, the Statement may by type-written on a separate document as long as the specified criteria is met.

| Submission Statement This submission statement must not exceed 750 words in total and must explicitly address the criteria detailed below for this category. | |
|--|---|
| Award category This form should be used for the following award categories ONLY: Use of Art in Public and Private Spaces; and Interior | |
| Design Project. Different submission statement forms are available overleaf for all other award categories. | |
| Project summary (Purpose of project, aims of brief and other background info) | |
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| | Criteria 1: Creative approach Describe how the project captures the unique culture of the organisation, applies the principles of salutogenesis, displays therapeutic qualities and supports the overall wellbeing of users, to stimulate and create an uplifting place |
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Submission Statement nr 2 (Use for the Interior Design Project and Use of Art in public and Private Spaces categories)



| Criteria 2: Sustainability Demonstrate how the scheme is easy to maintain, contributes toward s environmentally-sustainable initiatives and meets budgetary targets. | Criteria 4: Stakeholder engagement Explain with examples how an interdisciplinary approach and consultation with staff, users and the wider community achieved an integrated process through all stages of the project. |
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| Criteria 3: Research application and project evaluation Describe how research has affected the scheme design and how the final installation will be evaluated against stated goals. | Criteria 5: Innovation Indicate how innovations, including the use of natural |
| | materials, colour, psychosocial design factors and visual art have impacted on all of the senses and improved interpersonal relations among users. |
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Submission Statement nr 3 (Use for the Salutogenic Design Project ONLY)



All sections must be completed and this Statement returned with the Entry Form and the submission material specified in the rules by Design & Health International Awards, at info@designhealth.academy. If more room is required, the Statement may by type-written on a separate document as long as the specified criteria is met.

| Submission Statement This submission statement must not exceed 750 words in total and must explicitly address the criteria detailed below for this category. | |
|--|---|
| Award category This form should be used for the following award category ONLY: Salutogenic Design Project. Different submission statement forms are available overleaf for all other award categories. | |
| Project summary (Purpose of project, aims of brief and other background info) | |
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| | Criteria 1: Design approach and values Describe how the project applies the principles of salutogenesis by fostering a strong sense of coherence amongst its users through an experience that is comprehensible, manageable and meaningful. |
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Submission Statement nr 3 (Use for the Salutogenic Design Project ONLY)



| Criteria 2: Implementation Describe the building strategy, including the use of building technology and materials; and demonstrate the building's performance against the design and operational outcomes, including staff and visitor wellbeing. | Criteria 4: Design Innovation Describe how the design philosophy, strategy and style supports the overall wellbeing of users, provides civic value to the local community and is sensitive to its social and environmental context. |
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| Criteria 3: Research application and project evaluation Describe how research evidence and the application of knowledge has affected the project design and how the final installation will be evaluated against stated goals. | Criteria 5: Sustainability Describe initiatives that demonstrate how the performance of the building supports health and wellbeing through the application of environmental, social and economic sustainability measures. |
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